Arts Studies in Research and Writing – Sessional Lecturers for WRDS 150
Summer 2018 (T1 May - June & T2 July – August) & Winter 2018-19 (T1 Sept – Dec 2018 & T2 Jan – April 2019)

Arts Studies in Research and Writing (ASRW) in the Faculty of Arts, UBC Vancouver, invites applications for full- or part-time sessional lectureships to teach sections of WRDS 150: Research and Writing in the Humanities and Social Sciences (3 credits) in the 2018 Summer session (Term 1 classes run: May 14-June 30, 2018 and Term 2 classes run: July 3-August 23, 2018)—and 2018/2019 Winter session (Term 1: Sept 1 – Dec 31, 2018 and Term 2: Jan 1 – April 30, 2019). There are a number of sections available; however, the final number of sections offered is subject to enrolment.

WRDS 150 is an innovative 3-credit course that meets the Faculty of Arts Writing Requirement by introducing students to the context of scholarly knowledge-making, including similarities and differences between various disciplines, and to a specific range of scholarly genres used to make knowledge in these disciplines. Each section of WRDS 150 will enroll a maximum of 30 students, most of whom are in Arts. Taking a rhetorical-genre-theory and writing-in-the-disciplines approach, most sections will study reading and writing in the social sciences and humanities; however, some sections will also examine academic writing in fields outside Arts. (See Calendar description at: http://www.calendar.ubc.ca/vancouver/courses.cfm?page=code&code=WRDS).

Qualifications:
Applicants will have a doctorate* in a relevant field (including writing and discourse studies, composition theory, rhetoric, applied linguistics, language and literacy studies, and literary studies) OR a doctorate in another humanities or social science field (we have a particular need for Economics) plus experience teaching writing in the disciplines and/or teaching writing with genre-based pedagogy.
*PhD candidates who have ABD status and are in the final months of completing their degree requirements may also be considered; please indicate defense date. Evidence of successful team building, collaboration, and curriculum development is an asset, as is a keen interest in the scholarship of teaching and learning. For more information about working in ASRW, please see https://asrw.arts.ubc.ca/working-with-us/. Applicants from both inside and outside UBC are encouraged to apply. Inquiries may be addressed to the ASRW Chair, Dr. Mary Chapman (Mary.Chapman@ubc.ca).

How to Apply:
Applicants should submit the following documents:

- **A letter of application.** If you have not taught in ASRW before, please explain how your research and teaching background qualifies you for the position. All applicants, please indicate availability in Summer and Winter terms and include any information relevant to your scheduling needs (e.g., back-to-back sections, evening sections) and interests (non-Arts sections, sections for students in the BIE program, sections for BMUS students) for the committee’s consideration. Also, please indicate if you would like your application to be kept on file until December 31, 2018 for ongoing consideration.
• **Curriculum vitae.** Please detail postsecondary teaching experience, including credit value of each course.

• **Sample course outline** for a section of WRDS 150. Please include course description and research area, list of sample texts, learning outcomes, and descriptions of assignments.

• **Statement of teaching philosophy** that focuses particularly on the teaching of writing. Please outline your interest in or experience with the scholarship of teaching and learning.

• **If you have not taught in ASRW before,** the names and contact information for 3 academic references

• **If you have not taught in ASRW before,** evidence of teaching effectiveness. Please provide both student and peer evaluations, if available.

Application materials must be submitted to the application website as .pdf files by **noon on Monday, March 15, 2018.** Please follow the instructions provided on the application website:  
[https://asrw.arts.ubc.ca/working-with-us/apply/](https://asrw.arts.ubc.ca/working-with-us/apply/)

Positions are subject to final budgetary approval and are governed by UBC’s “Agreement on Conditions of Appointment for Sessional Lecturers.” The current minimum salary is $6,779 per 3-credit course.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.